



Art

Year	Autumn 1 'This is Me!'	Autumn 2 'Lights, Camera, Action!'	Spring 1 'Extinct, Endangered, Existing''	Spring 2 'My Big Blue Planet'	Summer 1 'Dare to Dream!'	Summer 2 'Dare to Dream!'
<b>EYFS</b>	Simple self- portraits using paint and other materials. Artist: Giuseppe Arcimboldo fruit faces (healthy living). Skills: Making simple representations.	Christmas Crafts	Famous Artist Gustav Klimt: Book: Klimt and his cat Skill: Printing and layering.  Mandarin Writing	Mother's Day and Easter crafts.	Art Skill- Mixing colours  Painting pictures of our future- doctors, firefighters etc.	Father's Day crafts.
<b>Year 1</b>	<u>Observational drawing/ painting: Self-portraits. Picasso.</u> The children will use a variety of tools, including, pencils, rubbers, pastels, charcoal, and chalk to create a self-portrait in the style of Picasso. They will begin to explore line, shape and colour and this will develop into paint. The children will work on different scales and use a range of paints to create different textures in their portraits.		<u>Printing: natural objects, footprints, rubbings</u> The children will learn how to make marks using natural objects and to explore natural printing marks in the local environment. The children will learn how to make rubbings and look for patterns in the environment.		Clay Structures: Landmarks	
<b>Year 2</b>	<u>Lowry</u> <u>Drawing/Painting/printing</u> The children will study the local artist Lowry. They will use a variety of media to draw in the style of Lowry. They will use printing techniques to create a repeating pattern in the style of Lowry. They will review what they have done and say what they think and feel about it.			Clay Pots	Collage	
<b>Year 3</b>	<u>Architecture-</u> The children will be researching local architecture. When it was built? why it was built? What it is used		<u>Printing</u> The children will be designing their own fossil pictures, tracing them and		Mosaics	

	<p>for now? What has changed? etc.  <u>Drawing-</u> The children will draw their researched architecture, adding detail from pictures.</p>		<p>printing a repeated fossil design.</p>		
<b>Year 4</b>	<p><u>Artist: Andy Warhol</u>  Screen Printing (Self-Portrait)  Screen Printing  Research, create and refine a print using a variety of techniques.  Select broadly the kinds of material to print with in order to get the effect they want  Resist printing including marbling, silkscreen and cold-water paste.</p>		<p><u>Artist: Vincent Van Gough</u>  <u>Abstract Painting with Texture (Extinct, Endangered or Existing Animal)</u>  To children will learn to use more specific colour language e.g. tint, tone, shade, hue. · Choose paints and implements appropriately. · Plan and create different effects and textures with paint according to what they need for the task.</p>		<p><u>Artist: Ancient Egyptians</u>  <u>Sculpture (Egyptian Artefacts)</u></p>
<b>Year 5</b>	<p><u>Figure drawing &amp; 3D sculpture</u>  The children will describe the different qualities involved in modelling, sculpture and construction. They will plan a sculpture through drawing and other preparatory work and use recycled, natural and manmade materials to create this. The children will also explore the potential properties of the visual elements, line, tone, pattern, texture</p>		<p><u>Abstract Art (Hockney)</u>  Children will: Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might develop it further.  Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</p>		<p>Painting &amp; print making</p>
<b>Year 6</b>	<p><u>Variety of media – self-portraits</u>  Children will use a variety of media to create self-portraits. They will learn to make choices about the tools and resources to use for the best effects.</p>		<p><u>Andy Goldsworthy</u>  We will explore the natural sculptures of Andy Goldsworthy and create our own using our natural environment as inspiration.</p>		<p>Scrapbooking – creating a year book</p>

<b>Visits/ visitors</b>	Local artist visitor					
<b>Enrichment</b>	Gallery of self portraits. Large scale drawings own school building to be displayed around school in frames.					