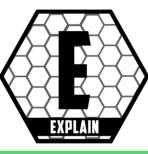
VOCABULARY

- What do the words _____ and ____ suggest about the character / setting/ mood?
- Which keyword tells you about the character / setting / mood?
- Which word tells you that _____?
- Find one word in the text which means
 _____?
- Find and copy the word closest in meaning to ?
- Find a word or phrase which shows / suggests that _____?













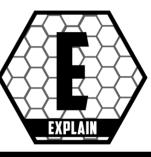
VOCABULARY

- A. Think about synonyms / antonyms for the word.
- B. Use your knowledge of root words, prefixes and suffixes.
- C. Read the word in the context of the sentence, paragraph or page.
- D. Replace the word in the text with a synonym to check if it makes sense.













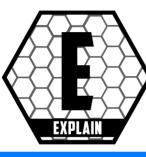
INFER

- Find and copy a group of words which show that _____?
- How do these words make the reader feel? How does this paragraph suggest this?
- How do the descriptions of _____?
 show that they are _____?
- How can you tell that _____?
- What impression of _____ do you get from these paragraphs?
- What voice might these characters use?
- What was _____ thinking when ____?









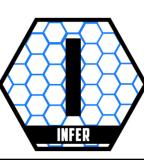




INFER

- Identify the key words in the question.
- 2. Skim and scan for the key words in the text.
- Read around the key words (sentence, paragraph or page) for clues.
- Piece the clues together using your prior knowledge.













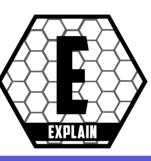
PREDICT

- From the cover, what do you think the text will be about?
- Using what you've just read, what will happen next?
- What is happening now? What happened before? What will happen next?
- What does this paragraph suggest will happen next?
- How do you think the character / setting will influence how the plot develops?
- Do you think _____ will happen? Yes, no or maybe? Explain your answer using evidence.













PREDICT

 Find clues in the text / on the front cover which suggests what will happen next.

 Using evidence from the text and your knowledge of stories / texts make a reasonable prediction.













EXPLAIN

- Why is the text arranged in this way?
- What structures / features has the author used?
- What is the purpose of this text feature?
- Who is the narrator?
- What is the author's / narrator's point of view?
- How does the author engage the reader here?
- Is the use of _____ effective?
- How are these sections linked?













EXPLAIN

- A. Use key words from the question and the conjunction 'because' in your response.
- B. Recall your knowledge of text features and explain their purpose.
- C. Put yourself in the author's / narrator's shoes and use clues from the text which suggest what they are thinking.
- D. Recall your knowledge of writing skills and explain their effect in the reader.













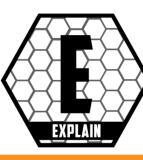
RETRIEVE

- How would you describe this story / text?
- What genre is the text? How do you know?
- Who is / who had / who did _____?
- How did ____?
- What happened to _____?
- What does _____ do?
- How _____ is ____?
- What can you learn from _____ from this section?
- Give one example of _____?













RETRIEVE

- Identify the key words in the question.
- 2. Skim and scan for the key words in the text.
- Read around the key words (sentence, paragraph or page) for the answer.













SUMMARISE

- Summarise the text / story / paragraph / chapter in one sentence.
- Summarise in a sentence the beginning / middle / ending of the story?
- Number these events 1-5 in the order that they happened.
- What happened after?
- What is the first thing that happened in the story?
- In what order do these chapter headings come in the story?













SUMMARISE

- 1. Consider how long of a summary is needed.
- Identify the main / most important points of the text that could fit into the summary's length.
- 3. Don't get distracted by interesting details; stick to the main / most important points.







