



Reading for pleasure is more important for children's cognitive development than their parents' level of education. Reading for pleasure is more important for children's educational success than their families socioeconomic status.



Child A reads 1 minute each day... 180 minutes in a school year 8,000 words Child B reads 5 minute each day... 900 minutes in a school year 282,000 words Child C reads 20 minute each day... *3,600 minutes in a school year 1,800,000 words*

A child at Anderton who reads 20 minutes each day... 25,200 minutes 12,600,000 words



Phonics

Red Rose Letters & Sounds

Teaching Phonics

From Phonics to Comprehension



Phonics

Phonics is the method of teaching children how to read and write.

Children are taught sounds, which they can see in a word to read it or hear in a word to write it.

Other skills are needed to support this.



There are 26 letters, 44 sounds & 120 letter combinations, which make those sounds.

Terminology

phoneme: a sound that is heard

graphemes: a sound that is written

GPC: the link between the written & heard sound



Terminology

digraph: two letters that make one sound

trigraph: three letters that make one sound

split digraph: two letters that make one sound split up by a sound



Terminology

segmenting: *separating the sounds*

blending: *putting the sounds together*

consonant blend/cluster: a group of consonants that are blended together, but heard individually



Red Rose Letters & Sounds

At Anderton Primary School, we use a scheme called 'Red Rose Letters & Sounds'.

There are 6 phases. Children begin in phase 1 and progress through each phase.

Phonics teaching typically begins in EYFS and completes in Year 2.



Children learn skills, which support oral segmenting & blending.

There are 7 aspects.



Aspect 1: Environmental Sounds

Children are exposed to a variety of sounds in the environment, being encouraged to copy them.



Aspect 2: Instrumental Sounds

Children are encouraged to listen to and make sounds using different instruments.



Aspect 3: Body Percussion

Children use their body to accompany songs and rhymes, for example by clapping and tapping.



Aspect 4: Rhythm and Rhyme

Children are exposed to a range of books and rhymes. Children are encouraged to join in with repeated refrains and rhymes.



Aspect 5: Alliteration

Children are encouraged to listen to initial sounds within words. They are asked to think of other.



Aspect 6: Voice Sounds

Children are asked to create different mouth movements and say a range of sounds.



Aspect 7: Oral Blending and Segmenting

This stage is vital before children are exposed to grapheme to phoneme correspondence. It is all done orally and is to encourage children to hear the separate sounds within words.



Phases 2-6

Children learn to link sounds to letters.

Children learn to segment and blend.

Children use their knowledge of sounds and the skills of segmenting and blending to read and write.



Phases 2-6

In EYFS & Year 1, children's writing is expected to be phonetically plausible.

In Year 2, children's writing is expected to become increasingly accurate.

Children will learn to read and write tricky words / high frequency words by seeing it and saying it or hearing it and writing it.





Lesson structure:

revisit > teach > practice > apply



Phonics for Reading

sound recognition & knowledge of GPC

segmenting with sound buttons

blending phonemes

comprehending vocabulary



Phonics for Writing

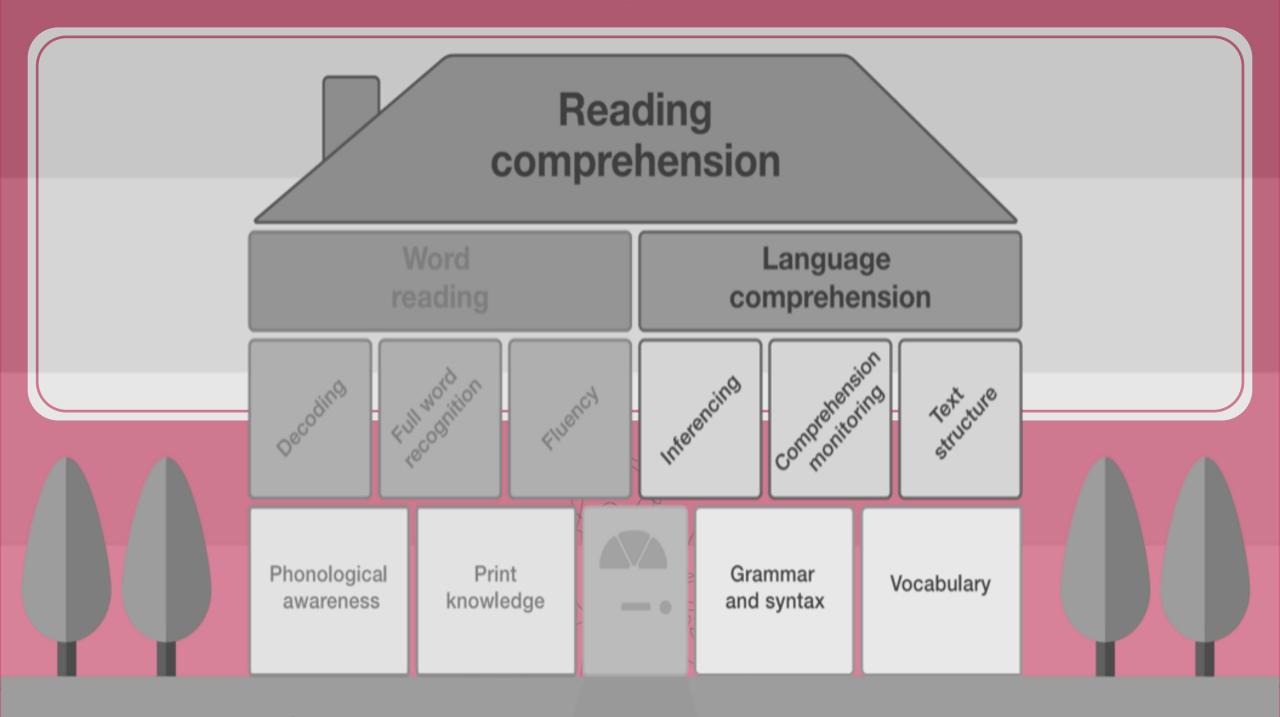
sound discrimination

segmenting with phonics fingers

knowledge of GPC

letter formation





From Phonics to Comprehension

At Anderton we use the VIPERS acronym.

vocab – infer – predict – explain - retrieve



From Phonics to Comprehension

On the English web page, you can find a *VIPERS Question Stems & Strategies* document.



Helping at Home

Follow the guidance & strategies from tonight.

Read with your child for twenty minutes daily.

Write with your child for real life purposes.

Model a love of reading to your child.



